

About the Artists Residency

10 Fold Projects is founded upon generative principles of exchange necessary to foster creative development and growth. One of the ways that we are contributing to building a rhizomatic network of creative makers, thinkers, writers, and performers is through our Artist Residency

Program. Creative labor requires dedicated focus and most importantly time. However, this requirement can be challenging to meet during the day-to-day life of a creative individual who may have other obligations. Our research indicates that artists face many barriers that restrict their ability to experience an artist residency. For artists who have professional obligations and are not in the academic field, it can be extremely challenging or even impossible to be away for multiple weeks at a time. Artists who have families also experience barriers to participating in an artist residency as they may need flexible schedules to accommodate for childcare or eldercare. Many artist residencies are highly competitive and require many hours of application preparation that may include a statement of intent, a portfolio, and even letters of recommendation. Finally, many artist residencies DO NOT provide affordable housing options, thus making it almost impossible to find an affordable short-term rental that doesn't consume 100% of any stipend that might accompany an artist residency.

The Artist Residency Program at 10 Fold Projects aims to dismantle these barriers by providing an open source approach to space/studio usage. Inspired by the notion of being a collective community of makers, we invite artists to submit requests to participate in a residency that may be as little as 2 days or a residency that might take place over the course of several months. Artists will have access to a working studio that includes an etching press, a weaving loom, a dye area, a sewing machine, a sink, a variety of tools, and several large adjustable tables. In addition to studio access, artists may have the opportunity to install artwork in the gallery for photographic needs. In addition, artists have the option to utilize our quaint studio apartment that can sleep up to four people or they can stay at one of the various hotels within walking distance to the studio. Artists with families are encouraged to apply.

True to the nature of a collective, we are not currently funding artist residencies at this time but are providing artists use of the space at various price points built off a sliding scale according to household income. If you are an artist experiencing financial restrictions, we encourage you to submit a request and we

will attempt to locate financial resources to make your residency possible.

Rates

Below is a chart to assist you in determining potential costs associated with our Artist Residency Program. Please be aware that 10% of the fees will go towards a funded residency that will be launched at a future date.

Household	Rate per	Rate per	One time
Income	day with	day-studio	Cleaning
	Apt	only	Fee
Up to 65K/Yr	\$50	\$25	\$25
\$65-\$85K/Yr	\$60	\$25	\$25
\$85-100K/Yr	\$75	\$35	\$25
\$100K+/Yr	\$90	\$45	\$25

*Note that 10 Fold Projects will not ask an applicant to provide proof of financial records, but rely upon the truthful nature of artists to provide accurate information.

Length of Residency

Artists are encouraged to create their own residency that may consist of a long three-day weekend, over multiple weekends, or for several weeks. We actually **prefer** short-term commitments as this allows others to utilize the space.

Amenities of Greencastle, IN

Located just west of Indianapolis and north of Bloomington, IN, Greencastle offers a unique small-town environment. Home to DePauw University, it has the charm of a college town (including an expansive art department with three galleries showcasing art of students, faculty, regional, and national artists). Within easy walking distance there are multiple restaurants, a brewery, boutiques, and even a nature preserve ideal for contemplative walks. Weekly gatherings include live music at various local venues, First Fridays, Greencastle Farmers' Market on Saturdays, and much more. During the fall, there is a Covered Bridges festival featuring local covered bridges built during the era of horse drawn carriages.

Location

Greencastle is approximately 3 and half hours away from both Chicago and St. Louis, and about 2 and a half hours away from

Louisville, KY. For those interested in traveling to Greencastle via air, the Indianapolis International Airport is approximately 45 minutes away.

How to Apply

The Artist Residency Program is a first-come-first-serve application process. Think of it as an artist Air BnB, though we may ask you a few short questions about who you are, if you can provide us with a website or IG handle, (just to verify that you are a working artist with the best of intentions to using our very precious space). Email us at 10foldprojectsgallery@gmail.com with desired dates of stay, and we will notify you of availability. As we build up our program, a calendar will be made available to artists who have expressed interest in participating.

Accommodations & Procedures

For those requesting overnight accommodations, check in time is at 2 pm on the day of arrival and check out time is at 12 Noon on the day of departure.

Overnight accommodations include use of two queen size futons that are equipped with bedding/pillows, etc., towels, access to 2 bathrooms (1 with a shower), a small kitchenette with a hot plate, electric tea kettle, microwave, small refrigerator, a variety of cookware, dishes, utensils, etc., and light snacks, refreshments, coffee, tea, and whatever else becomes available. We encourage you to bring your own toiletries like shampoo and soap. High speed internet is available, but no monitors or other forms of computer equipment are available.

Studio accommodations include access to an 18x24 in etching press, an assortment of textile equipment, tools, a utility sink, a variety of tables, easels, and a large wall that measures 8ft x 16ft (more wall space is often available during summer months when exhibits are not installed). We ask that if your practice involves toxic chemicals that you discard them appropriately at your convenience and do not leave them behind. If you carry it in, please carry it out. Additional cleaning fees will be charged to any excessive cleaning that is needed to restore the studio to proper working order.

A local hardware store and lumber yard is nearby, and we also have a very well-lit basement in which artists are encouraged to use for excessively messy processes.

Questions?

Please email us with any questions at 10foldprojectsgallery@gmail.com.

Images Showcasing our Studio and Loft Apt



















